

# ECMWF – DESTINATION EARTH

## DIFFUSION DOWNSCALING WITH ANEMOI

Joffrey Dumont Le Brazidec, Simon Lang, Martin Leutbecher

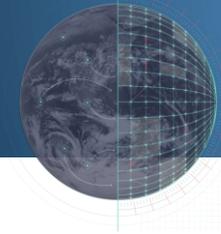


Funded by  
the European Union

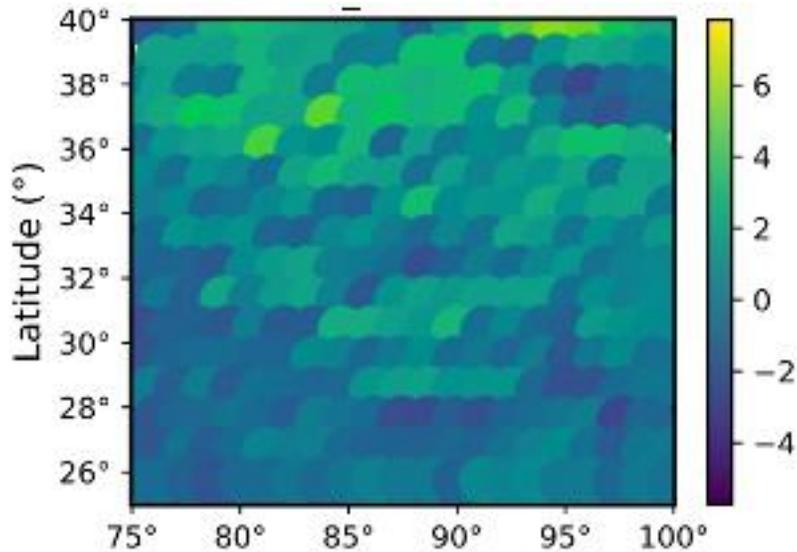
**Destination Earth**

implemented by

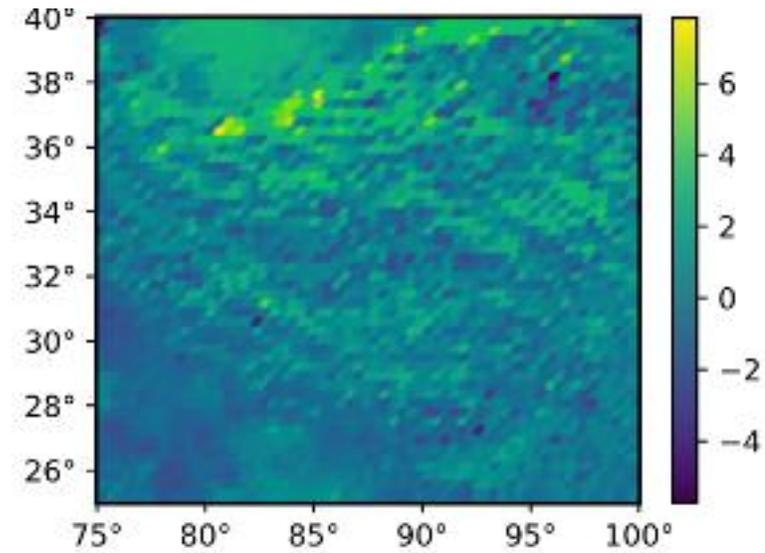




# WHAT IS DOWNSCALING?



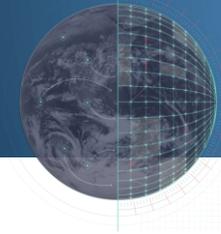
Low resolution Himalayas input



High-resolution output

Low-resolution atmospheric fields contain only large-scale structures.

Downscaling aims to generate high-resolution fields consistent with these large-scale conditions.

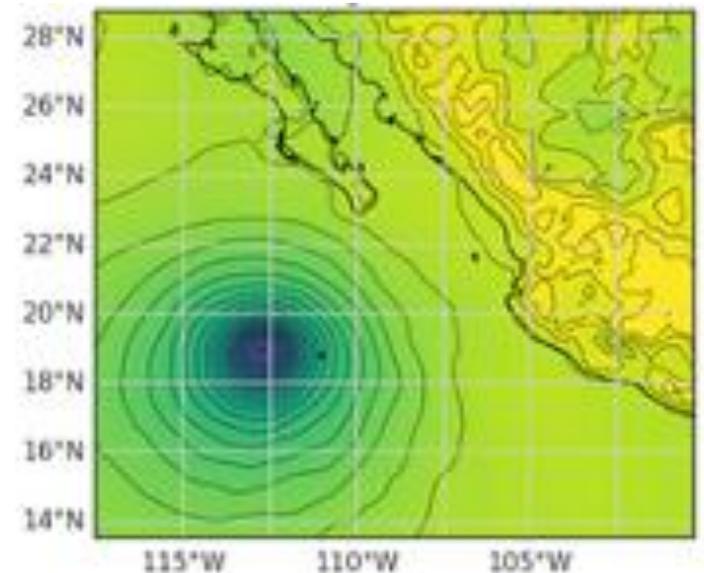
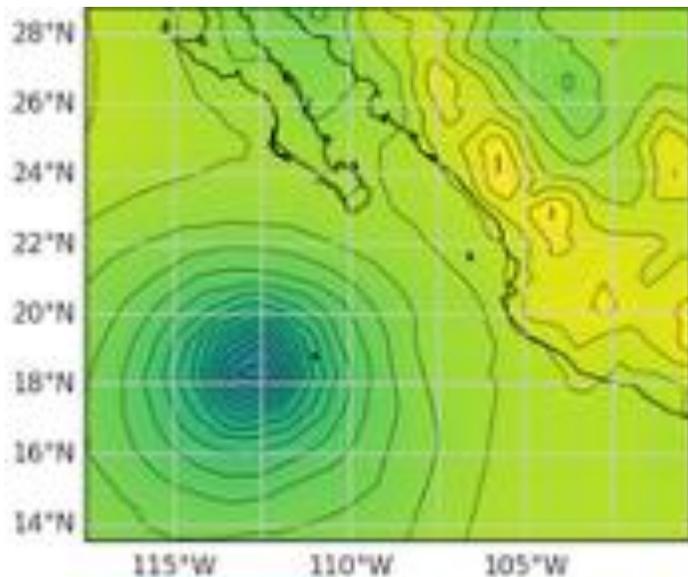


# WHY IS DOWNSCALING NEEDED ?

Low-resolution models cannot resolve:

- Extreme events
- Small-scale features (wind gusts, convection, orographic effects)

Example: Tropical cyclone intensity and structure strongly depend on resolution.



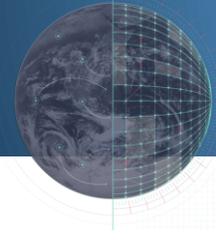


# WHY ML DOWNSCALING

Generating an ensemble for Destination Earth 4.4km climate or extreme digital twins:

- Physically accurate
- Extremely expensive computationally

ML provides much lower computation cost to generate large high-resolution ensemble forecasts



# DOWNSCALING IS PROBABILISTIC

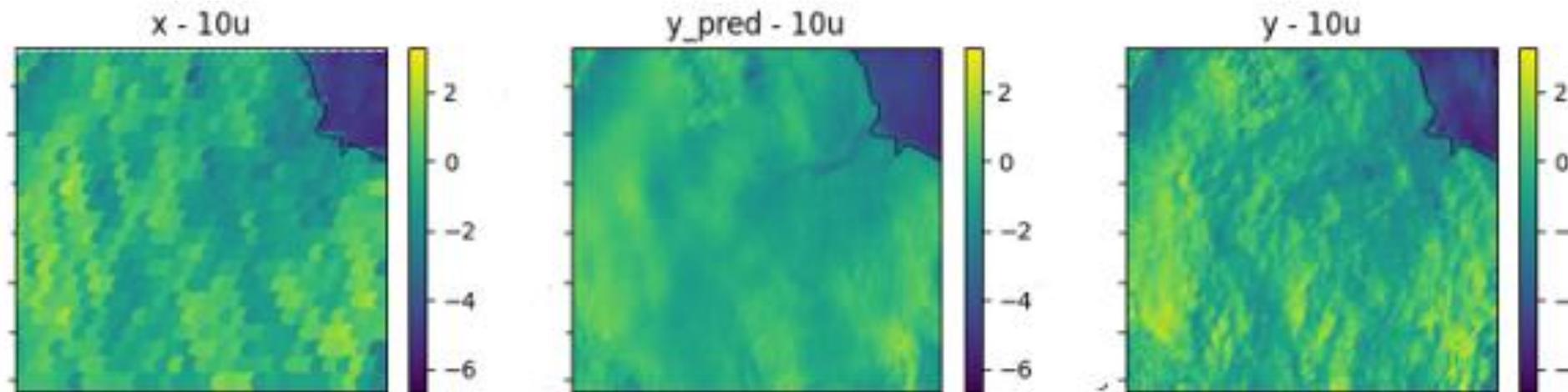
## Downscaling is fundamentally probabilistic

Multiple high-resolution states are consistent with the same low-resolution state.

A deterministic model produces only the conditional mean.

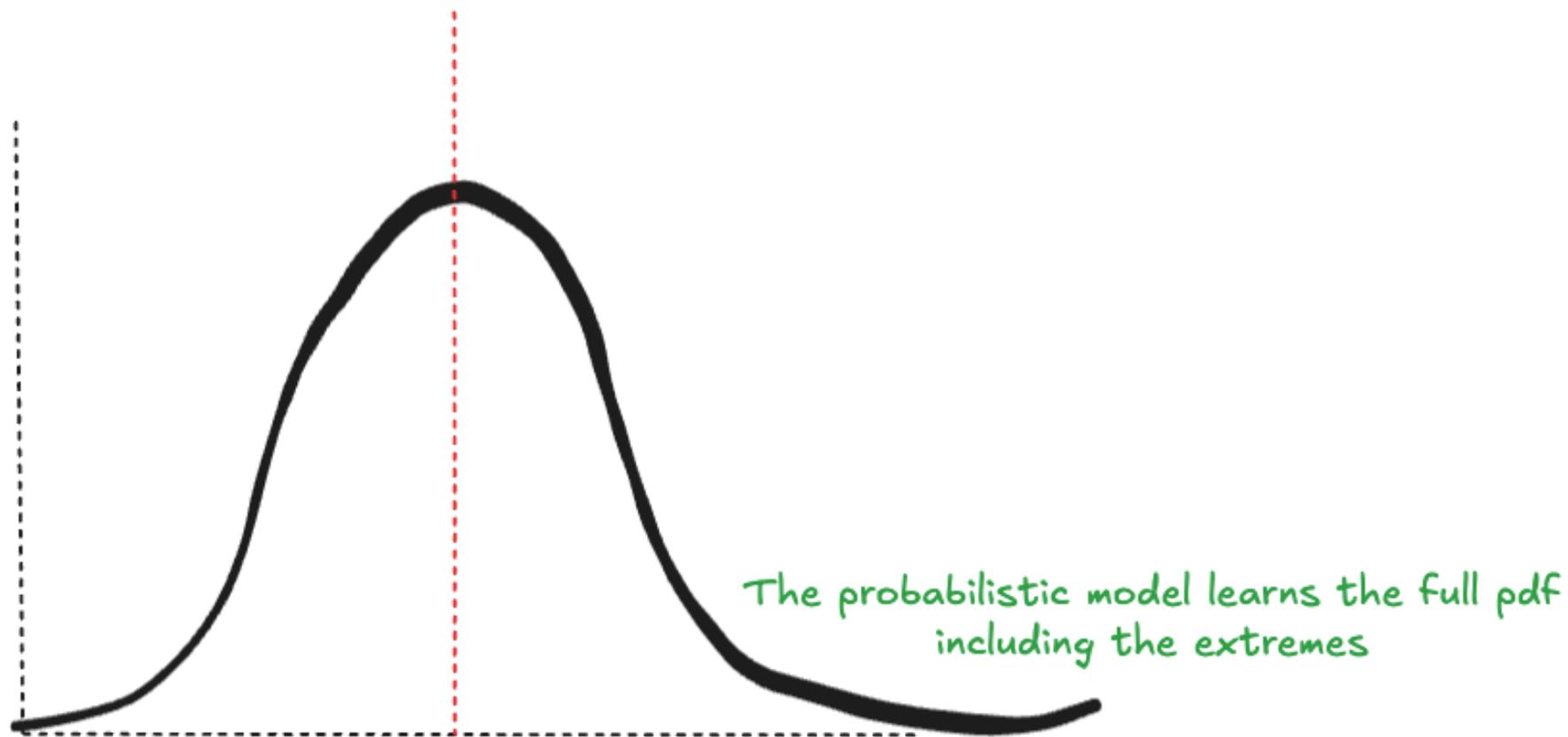
This leads to:

- Loss of small-scale variability
- Smoothing of extremes





The MSE minimiser model learns the mean of the distribution



Conditional distribution of high-res weather field given the low resolution input

$$p(x_{HR} | x_{LR})$$



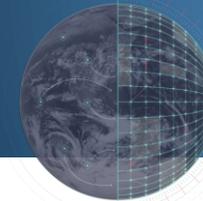
# ENSEMBLE GENERATION = REALISTIC SPATIAL VARIABILITY, SPECTRA, AND EXTREMES

By generating an ensemble, we are not just generating spread.  
It is about generating the correct spatial variability across all scales.

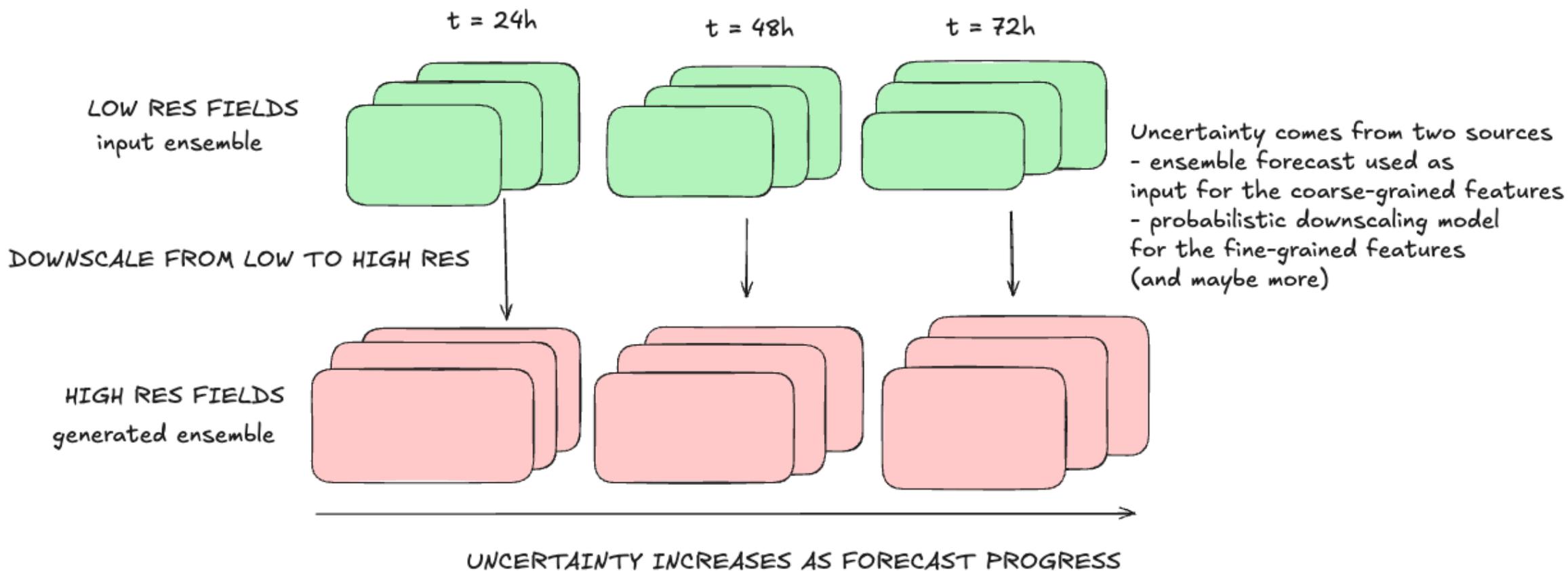
This ensures:

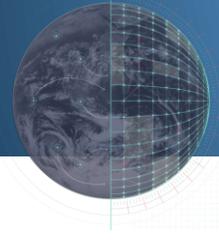
- Correct energy spectrum
- Realistic spatial structures
- Correct distribution tails (extremes)

Sampling from the correct conditional distribution ensures all these properties.



# ENSEMBLE GENERATION





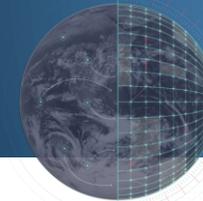
# DOWNSCALING WITH DIFFUSION

Diffusion learns the conditional probability of the high-resolution field given the low-resolution one.

$$p(x_{HR} \mid x_{LR})$$

This allows generating an ensemble of plausible high-resolution states consistent with the large-scale conditions.

$$x_{LR} \rightarrow \text{multiple possible } x_{HR}$$



# SAMPLING FROM A 1D DISTRIBUTION WITH DIFFUSION

Distribution we want to sample from  
1d distribution with half of the mass on 1 and half the mass on -1

Each black dot is a "step" of the denoising process (here we generate "-1")

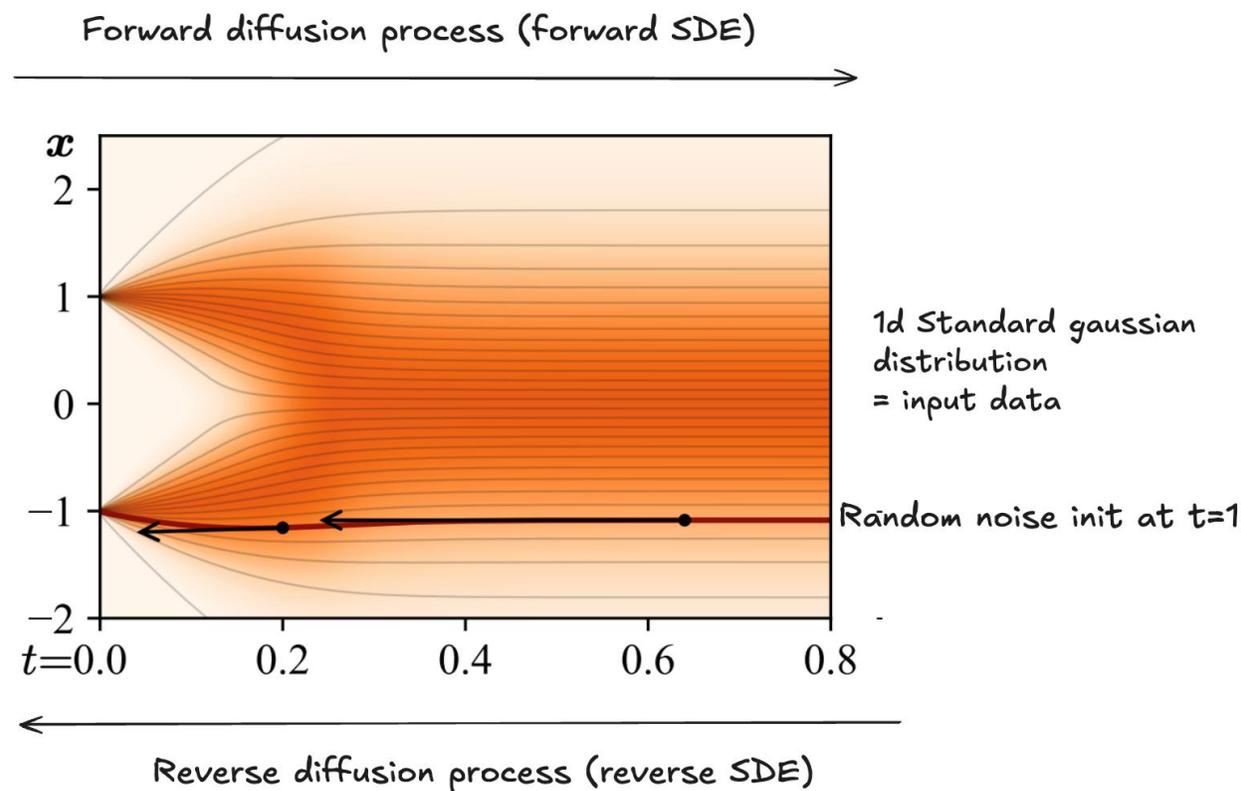
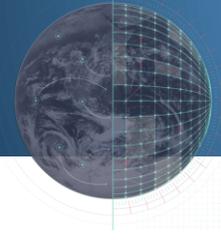
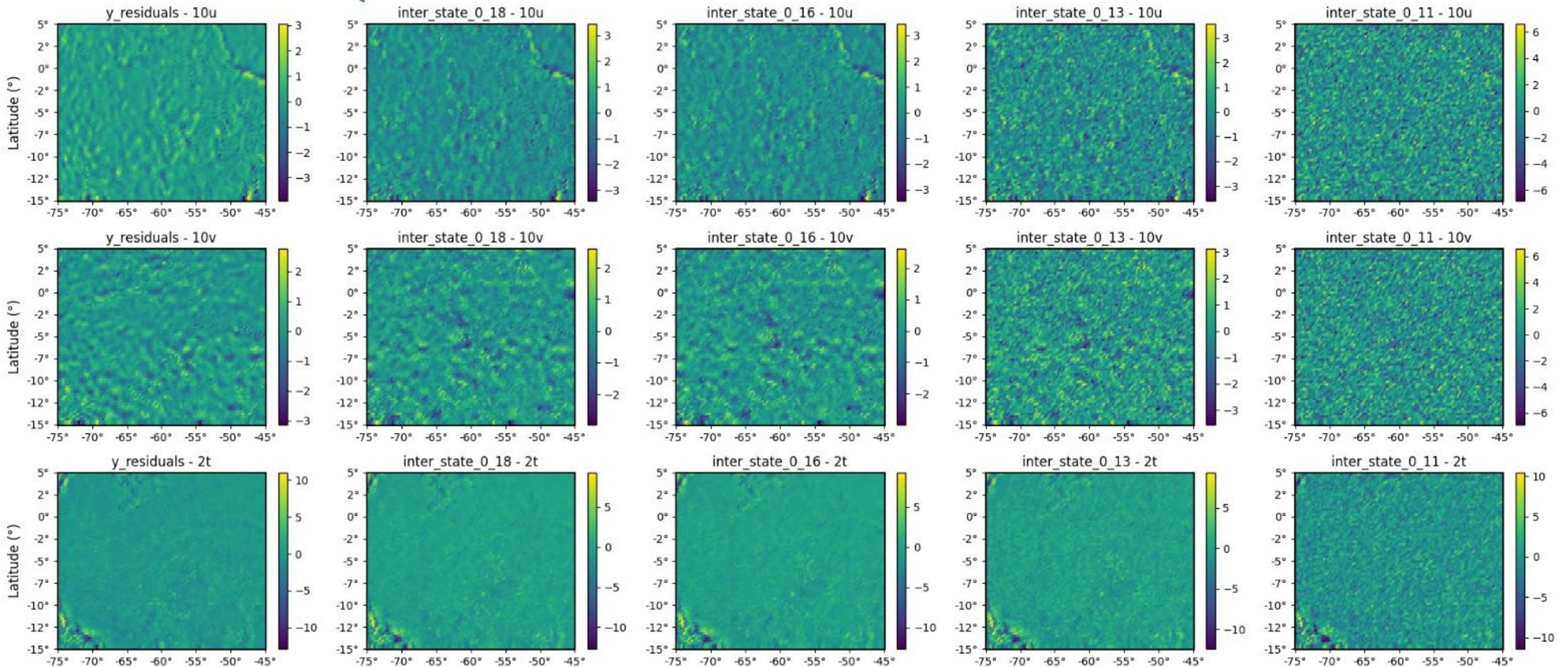


Figure from Karras et al 2022



# DIFFUSION TO GENERATE SMALL-SCALE FEATURES

Sampling progresses from noise to data





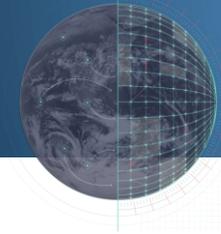
# DIFFUSION TRAINING STRATEGY

Architecture adapted from AIFS-Diffusion.

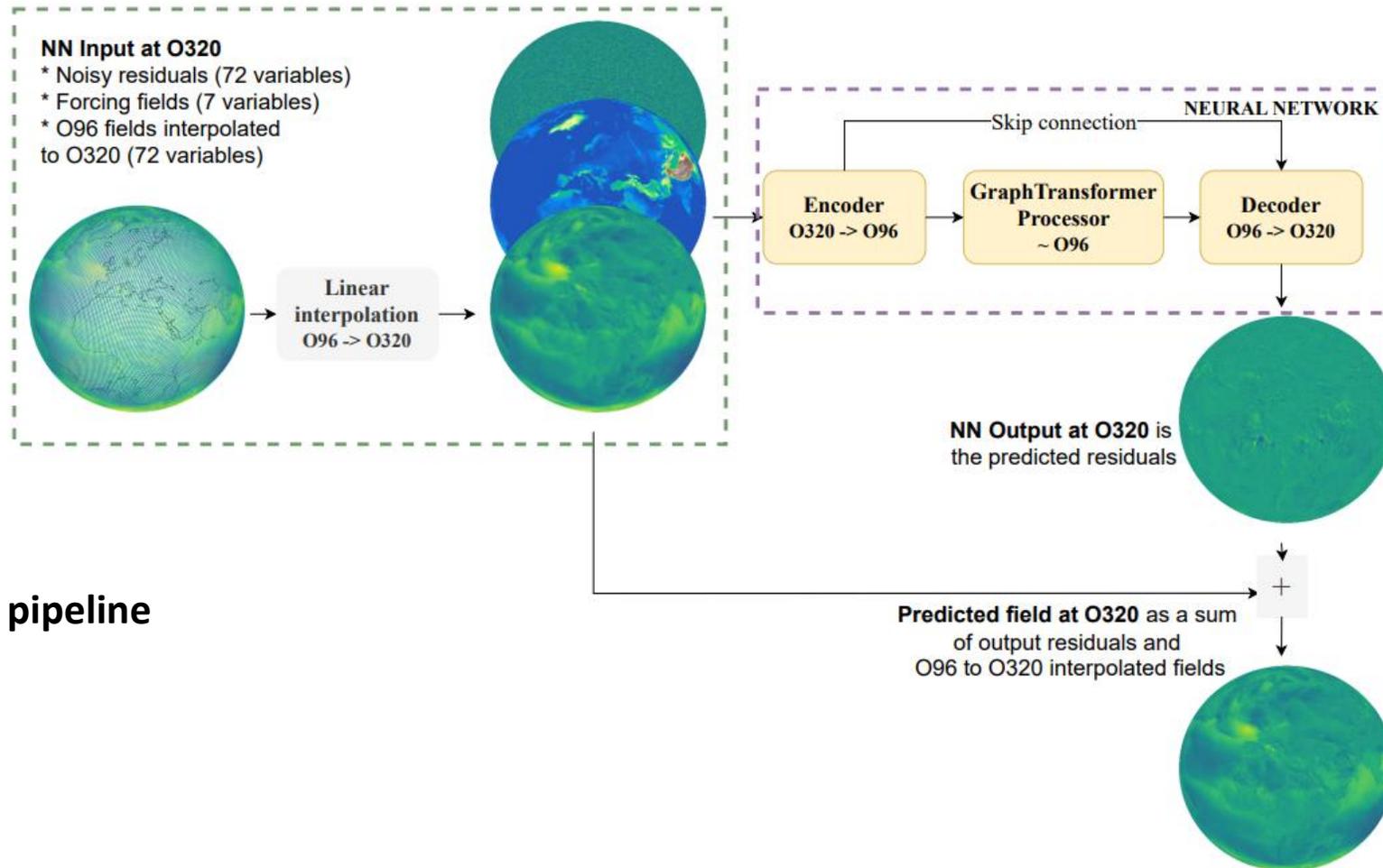
Based on Karras et al. (2022) EDM framework also used by most of the diffusion models in the literature

- CorrDiff
- GenCast
- Google Climate diffusion models

But our strategy is adapted to the consideration of weather/climate data and the downscaling problem



# DIFFUSION DOWNSCALING IN ANEMOI

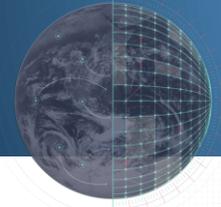


Downscaling pipeline



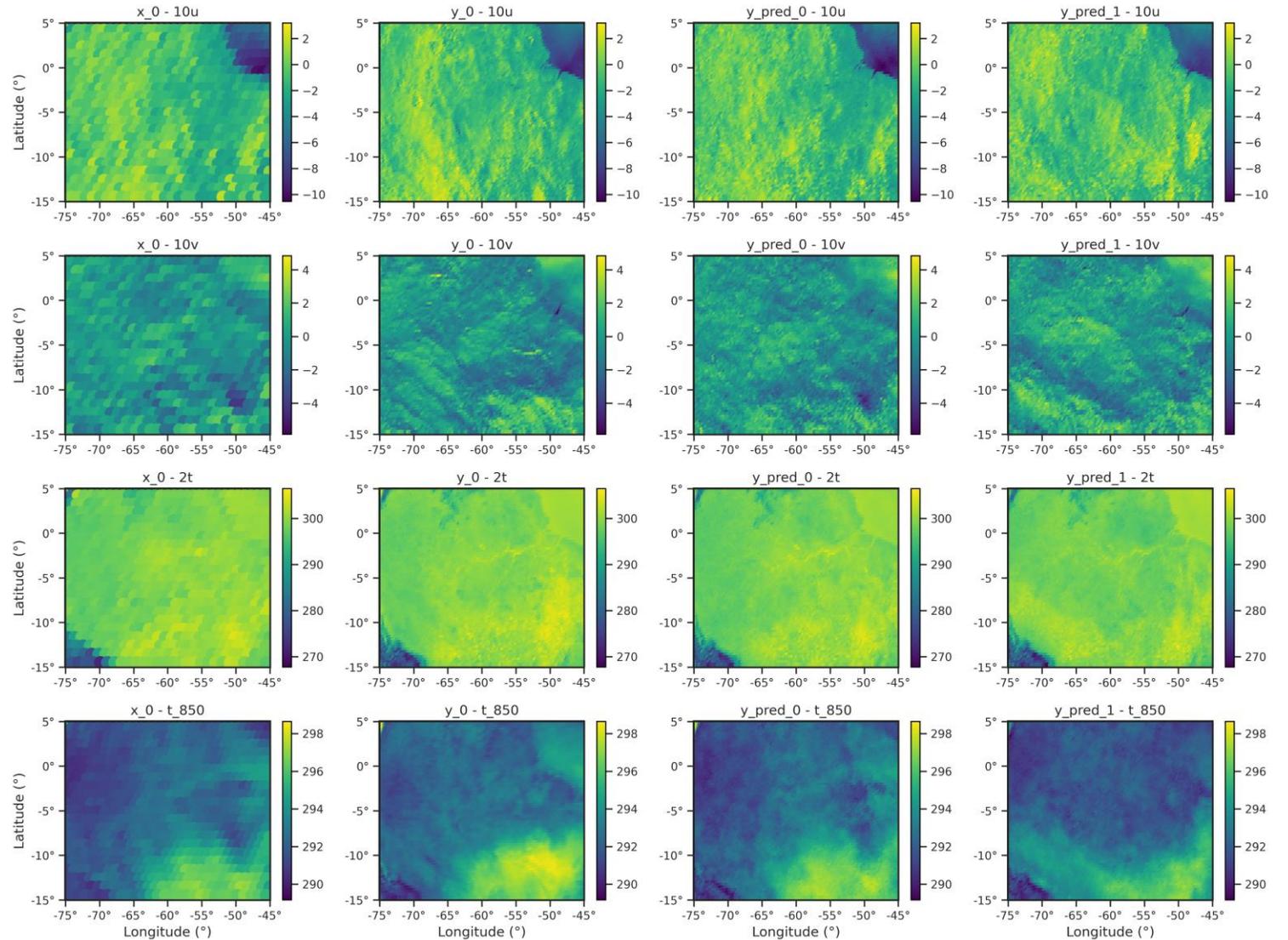
# HOW TO EVALUATE DOWNSCALING

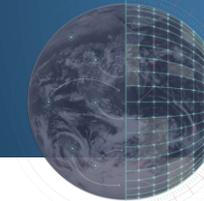
- Physical realism (visual inspection ?)
- Right amount of features across all scales / all wavenumbers (spectrum inspection)
- Ensemble score (since this is probabilistic, we are generating an ensemble)
- Good results on extreme events / long-tail variables
- Should you also expect debiasing of the pressure level variables ?



# PHYSICAL REALISM

Amazonian rainforest – 2023.08.01





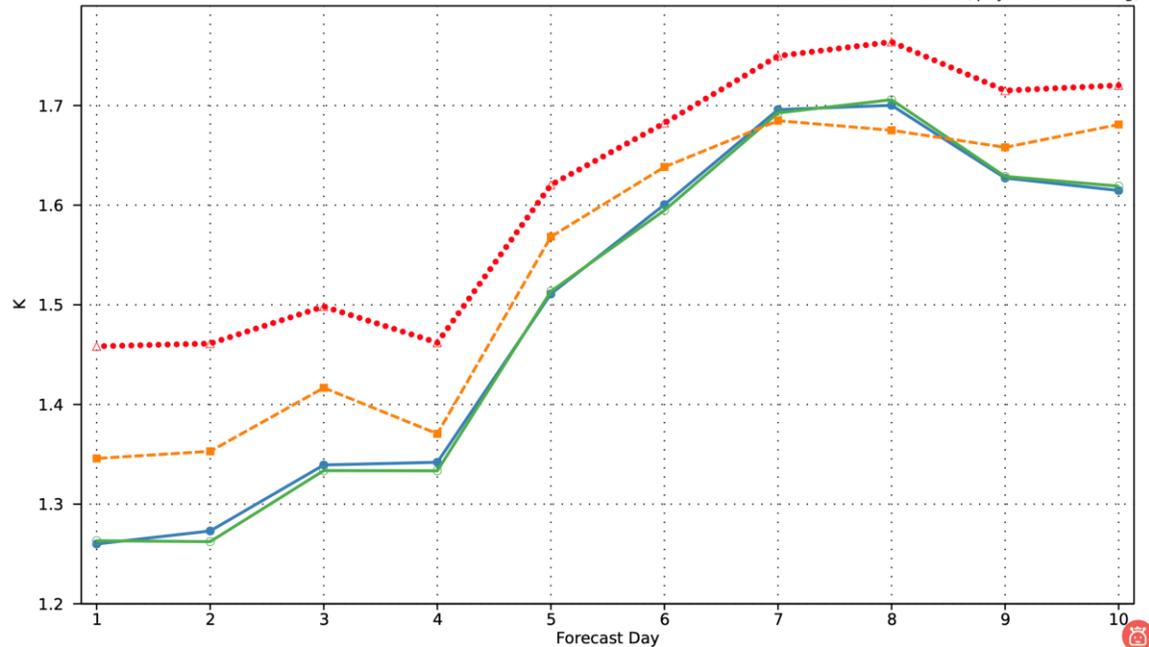
# ENSEMBLE SCORING

Fair continuous ranked probability score | 2 meter temperature

NHem Extratropics

20230801 00z to 20230801 00z

- eefo O96 forecast
- - - enfo O320 forecast
- - - eefo O96->O320 (ioj2/before finetuning)
- - - eefo O96->O320 (ip6y/after finetuning)

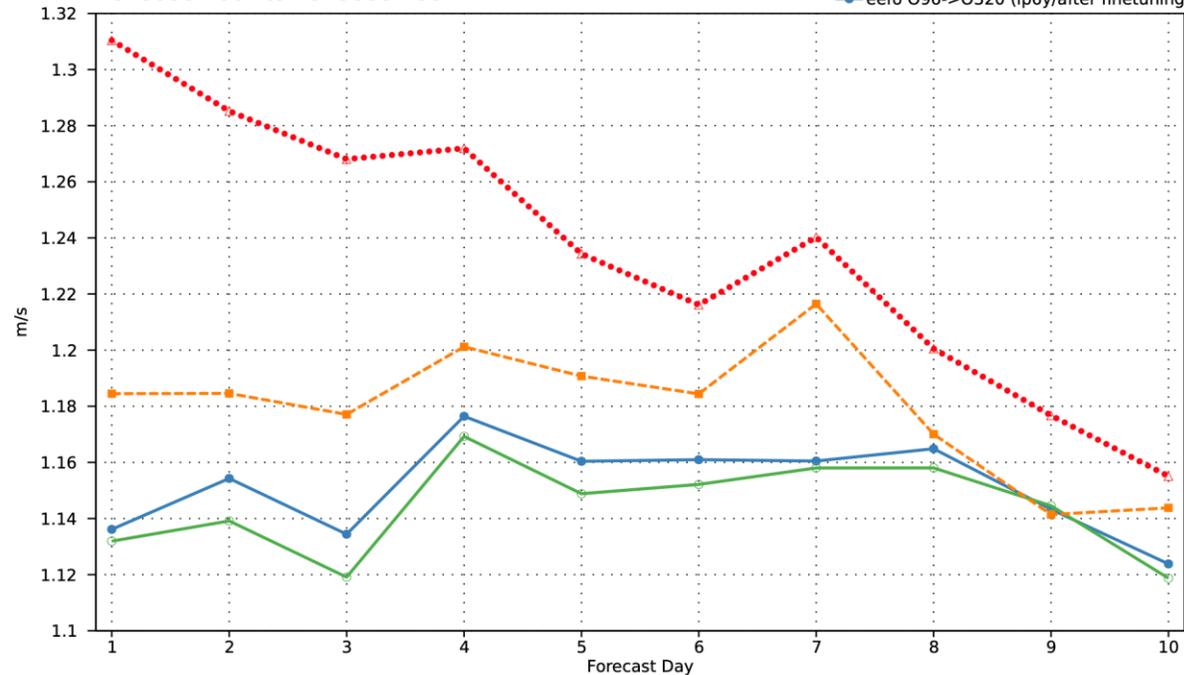


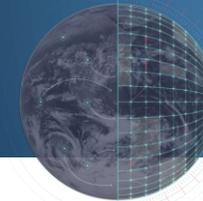
Fair continuous ranked probability score | 10m wind speed

NHem Extratropics

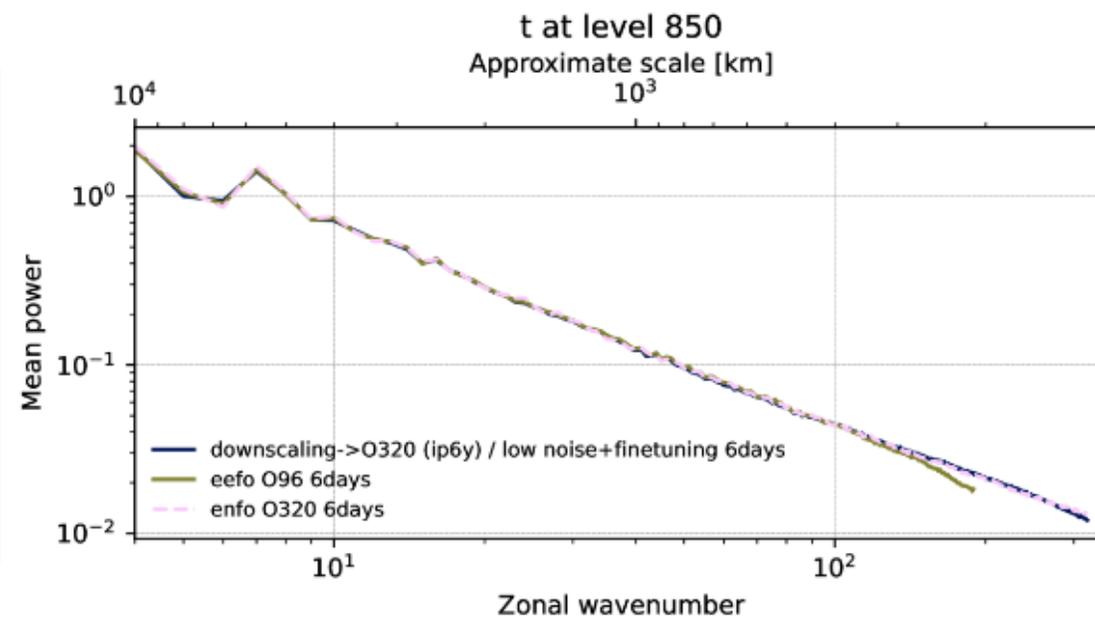
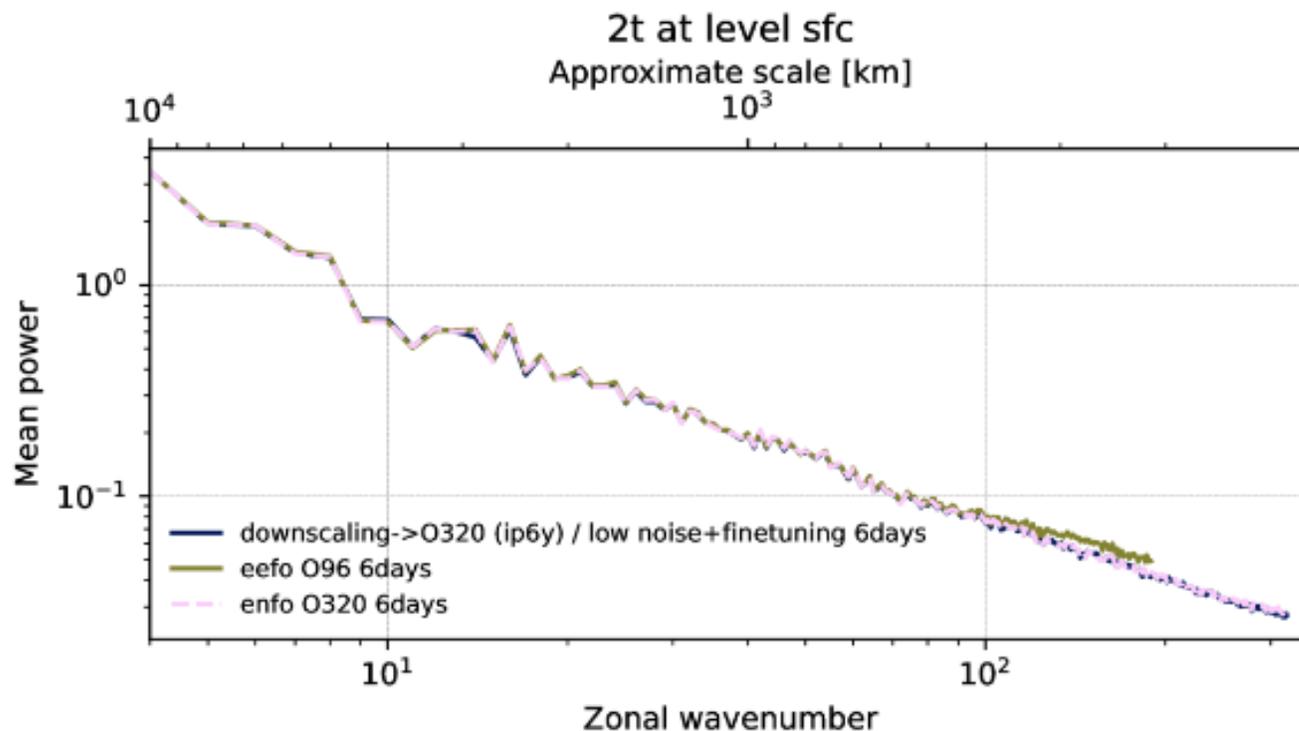
20230801 00z to 20230801 00z

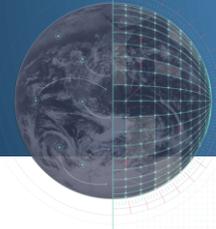
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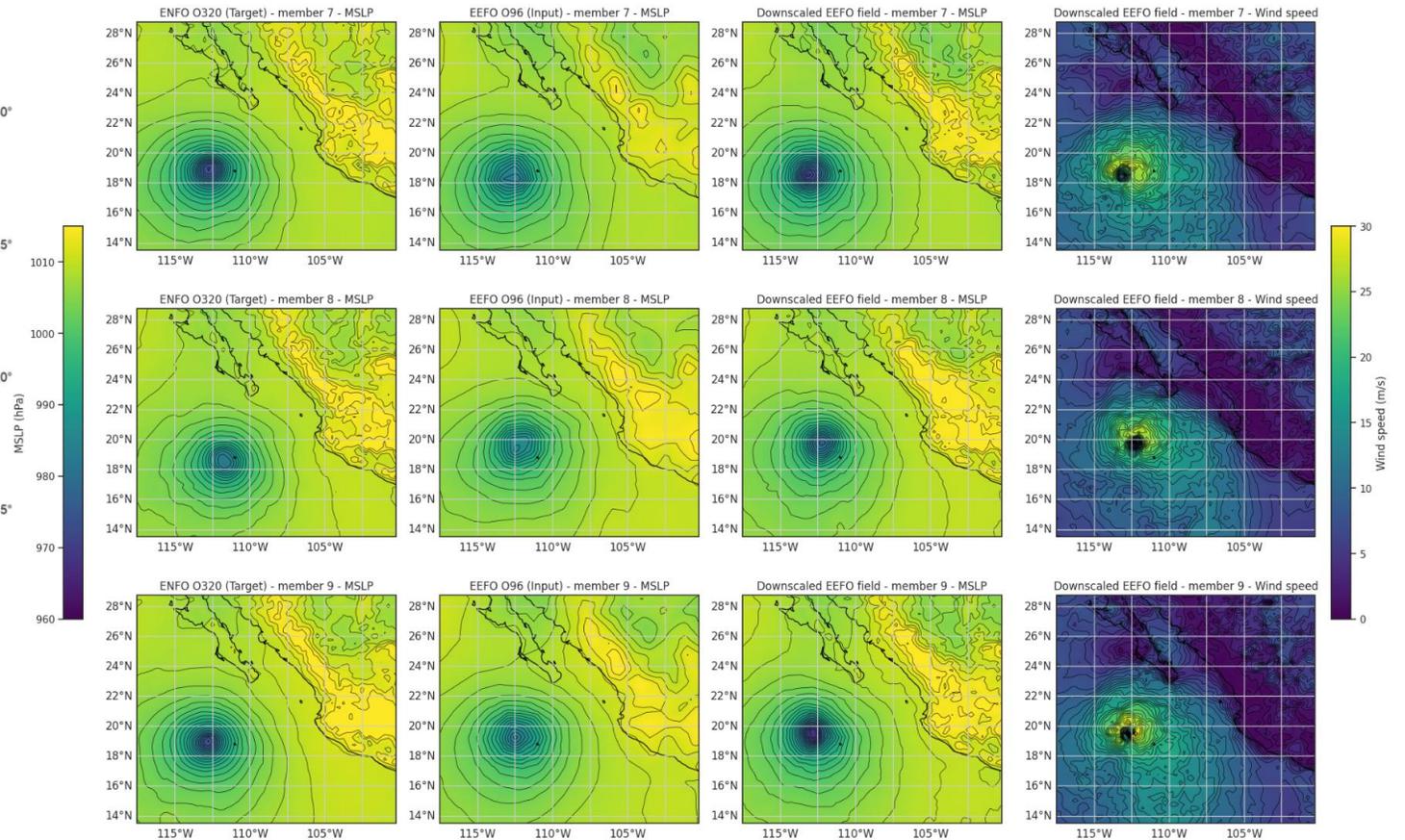
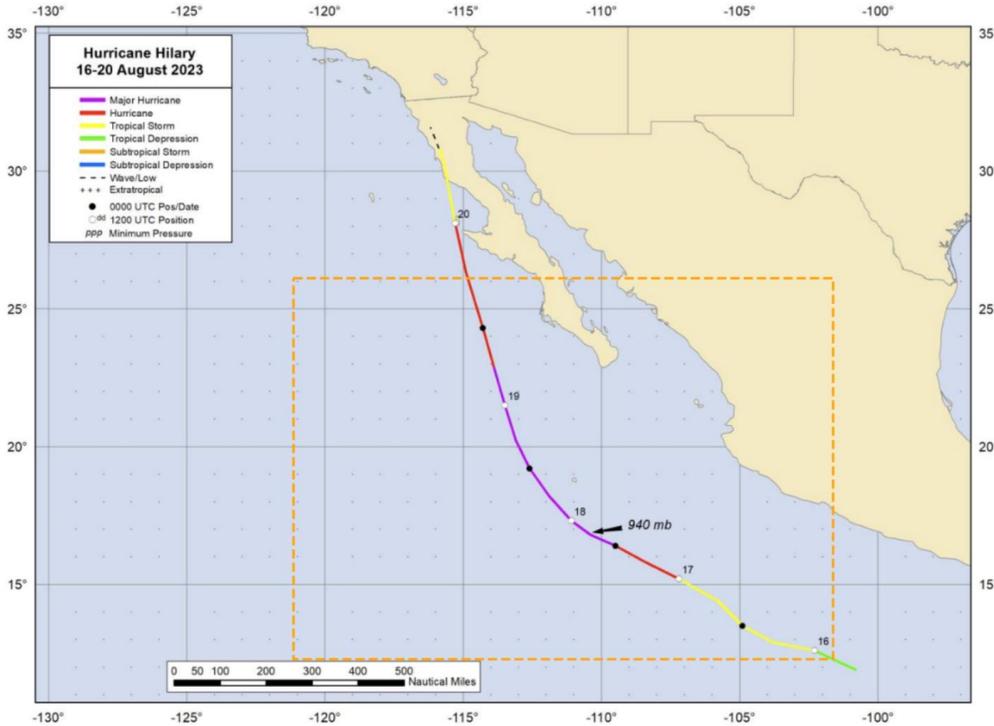


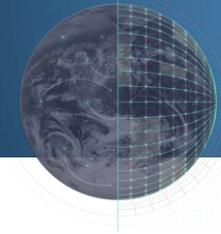
# SPECTRA – RIGHT AMOUNT OF ENERGY AT ALL SCALES





# EXTREMES AND LONG-TAIL VARIABLES





# IN ANEMOI

Very close to forecasting but key differences

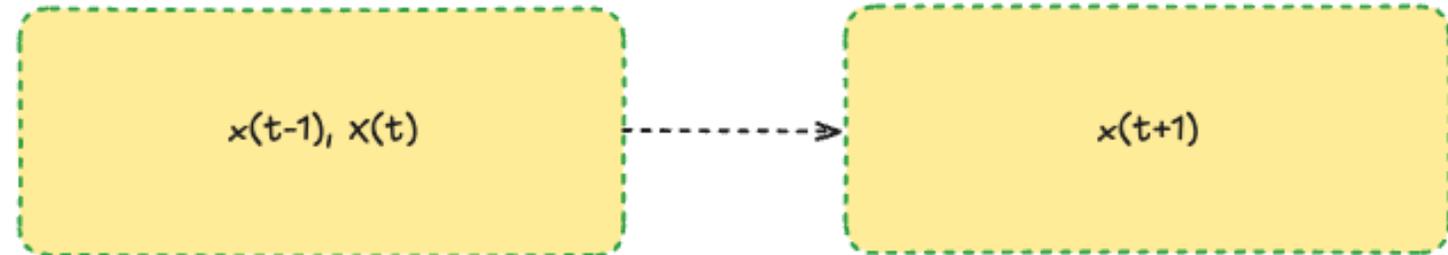
## Forecasting

- One dataset is needed, same resolution
- Conception of time, rollout
- Strong dependence on large-scale dynamics (e.g. geopotential at 500 hPa)
- Global problem

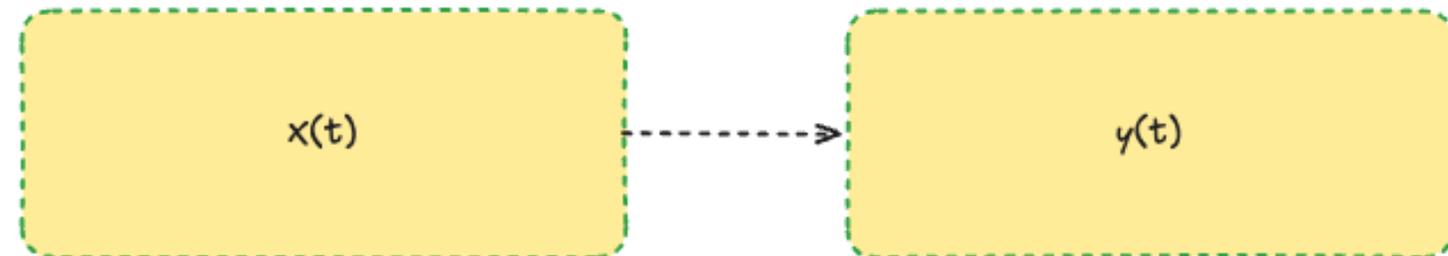
## Downscaling

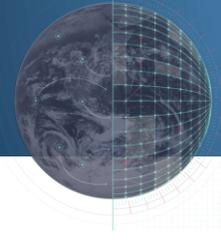
- Two datasets are needed (low res, high res)
- Requires precise dataset alignment
- Strong dependence on small-scale features (e.g. surface winds, convection, orography)
- Local, spatial problem
- Fundamentally probabilistic problem

Forecasting



Downscaling





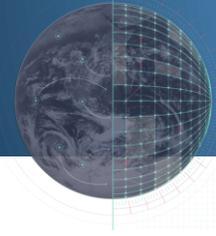
# DATASET ALIGNMENT

Downscaling requires paired datasets that describe the same atmospheric state at different resolutions.

The large-scale structures must be aligned, must agree on location of large-scale features  
Downscaling reconstructs small-scale detail, not large-scale structure.

## Examples of properly matched datasets

- Reanalysis ERA5 and CERRA as CERRA dynamically forced by ERA5
- GCM → RCM. Regional Climate Model (RCM) is forced by Global Climate Model (GCM)

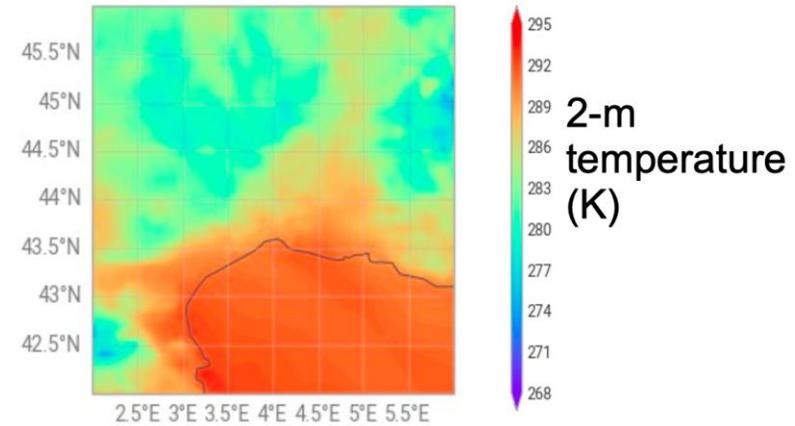


# EXAMPLE APPLICATIONS

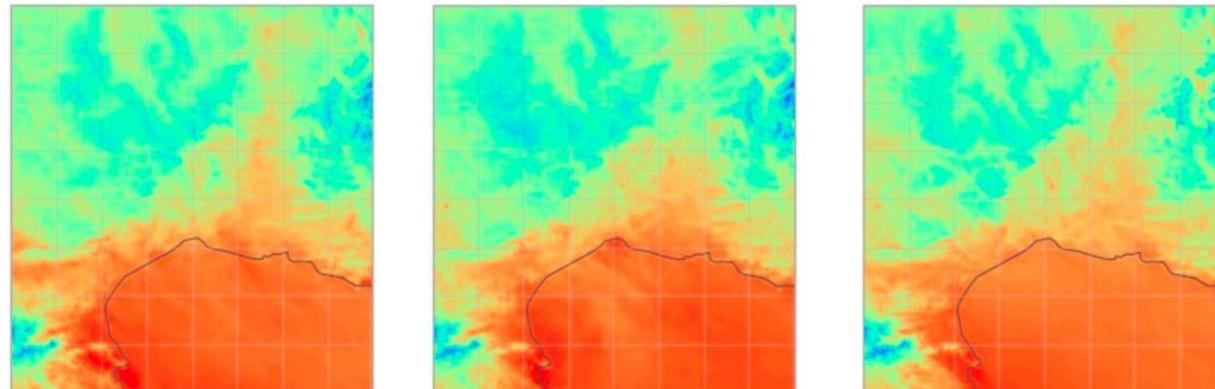
ARPEGE -> AROME

## Input:

Arpege – Test  
(01/06/2024 00h00)



Outputs: Arome & 2 Arome-DS samples → Who's who?





# DOWNSCALING WITH ANEMOI IN PRACTICE

1. Prepare aligned low-resolution and high-resolution datasets
2. Train deterministic downscaling model to debug – this should produce smoothed fields that look like the conditioning (the low-resolution input)
3. Train diffusion model following recommended configuration
4. Generate an ensemble at high resolution
  - from a single input (uncertainty is only recovered for small-scale features)
  - from an ensemble at low resolution (uncertainty is represented at all scales)
5. Evaluate
6. Spectra
  - Ensemble scores
  - Physical realism / Spectra
  - Extremes